

# Морская попутная

Слова А. ФАТЬЯНОВА

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Торжественно. В темпе марша

First system of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The piece begins with a piano introduction marked *ff* (fortissimo) and *нар* (ritardando). The treble staff features a melody with eighth-note patterns and slurs. The bass staff provides a rhythmic accompaniment with eighth notes and rests. A key signature change to B-flat major is indicated by a flat sign under the letter 'Б' in the bass staff.

Second system of the musical score. It continues the two-staff format. The treble staff has a melodic line with slurs and accents. The bass staff continues the accompaniment with eighth notes and rests. The key signature remains B-flat major.

Third system of the musical score. It continues the two-staff format. The treble staff has a melodic line with slurs and accents. The bass staff continues the accompaniment with eighth notes and rests. The key signature remains B-flat major.

Fourth system of the musical score, featuring a vocal line and piano accompaniment. The vocal line is on a single treble staff, starting with a rest and then entering with the lyrics "Хо - дит в мо - ре". It is marked *mf* (mezzo-forte) and *с* (crescendo). The piano accompaniment consists of two staves (treble and bass clef). The treble staff has a melodic line with slurs and accents, and the bass staff has a rhythmic accompaniment with eighth notes and rests. The key signature remains B-flat major, indicated by a flat sign under the letter 'Б' in the bass staff.

F Dm G<sup>7</sup>  
 ве - тер, путь до га - ва - ни да - лек. Нам, дру - зья, на све - те жить без

This system contains the first two lines of music. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord symbols F, Dm, and G<sup>7</sup> are placed above the vocal line.

C Am H<sup>7</sup> Em D<sup>7</sup>  
 мо - ря не - вдо - мек. С мо - рем нам про - стить - ся — луч - ше у - то.

This system contains the second two lines of music. The vocal line continues with lyrics. The piano accompaniment continues with the same rhythmic pattern. Chord symbols C, Am, H<sup>7</sup>, Em, and D<sup>7</sup> are placed above the vocal line.

G Am Bb<sup>+</sup> F<sup>#m</sup> D<sup>7</sup>  
 пить - ся, но в во - де не то - нет мо - ря - чок.

This system contains the final two lines of music. The vocal line concludes with lyrics. The piano accompaniment concludes with a final chord. Chord symbols G, Am, Bb<sup>+</sup>, F<sup>#m</sup>, and D<sup>7</sup> are placed above the vocal line.

*mf*  $G^7$   $G^9$   $A_m$   $A_m^7$

Бе - рег в ту - ма - не та - ет,

$C^9$   $D_m$

кто там нас вспо - ми - на - ет?

$A^7$   $D_m$   $G^7/5-$   $F^6$

Ми - лых не за - бы - ва - ют— их в сердце но - сят

и бе - ре - гут. Gm<sup>6</sup>

Эх, ча - шу

Detailed description: This system contains the first two lines of music. The vocal line starts with a treble clef and a 7/8 time signature. It features a melodic line with notes G4, A4, B4, and C5, with a fermata over the C5 note. Chords G7 and C are indicated above the staff. The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords B and Gm6. Dynamics include sf and ff.

во сла - ву на - шу дру - зья под - ни - мут

Detailed description: This system contains the next two lines of music. The vocal line continues with notes D5, E5, F5, and G5, with a fermata over the G5 note. Chords Dm and Fm6 are indicated above the staff. The piano accompaniment continues with similar rhythmic patterns and chords M and B. Dynamics include sf and ff.

на бе - ре - гу.

Для повторения

Detailed description: This system contains the final two lines of music. The vocal line has a fermata over the G5 note. Chords G7 and C are indicated above the staff. The piano accompaniment features a more active right hand with sixteenth-note patterns and a simpler left hand. Dynamics include sf and ff.

Для окончания

G7 C G7 F G7 C

// -гу.

Б

Ходит в море ветер,  
 Путь до гавани далек.  
 Нам, друзья, на свете  
 Жить без моря невдомек.  
 С морем нам проститься—  
 Лучше утопиться,  
 Но в воде не тонет морячок.

*Привес:* Берег в тумане гает,  
 Кто там нас вспоминает?  
 Милых не забывают—  
 Их в сердце носят и берегут.  
 Эх, чашу во славу нашу  
 Друзья поднимут на берегу.

Сказочных Америк  
 Нам не надо, друг, с тобой,  
 Лишь бы милый берег  
 Показался за кормой,  
 Там, где на рассвете  
 Ласковая встретит  
 Девушка с косою золотой.

*Привес.*

На земле мы—гости,  
 В море—дома мы, друзья,  
 Нам, как рыбам, братцы,  
 Без воды прожить нельзя.  
 Сладок нам соленый  
 Ветерок студеный,  
 С морем породнились мы, друзья.

*Привес.*